



## Application guidelines 2024

Coro Innominata's *Women Composers Development Program* aims to create a pathway for emerging female composers to write a choral work culminating in a guaranteed performance and recording in the year of composition. This program was established as an acknowledgement that women (still) face greater barriers in accessing professional mentorship and having their work performed. We also aim to address the underrepresentation of women composers in the choral canon.

### Overview

- Entry is open to all Australian composers who identify as women and who consider themselves to be emerging.
- Two composers will be selected.
- The successful applicants will be required to compose an original piece of music in response to the specified theme.
- In 2024, the theme is 'Earth Songs'.
- The 3-5 minute work for SATB choir (up to 8 parts) must be an acapella composition.
- Texts must either be original, in the public domain, or the composers have received written copyright permission.
- Each composer will be required to collaborate with a Mentor Composer, the Coro Innominata Musical Director and the choir during preparation of their work. This will comprise 3-4 mentoring sessions of at least 30 minutes each, plus 2-3 workshops or rehearsals with the choir. This collaboration can be done either in person or virtually.
- Ruth McCall is our Mentor Composer for 2024.
- Each composer will be paid an honorarium of \$500.00.
- Final drafts will be due by October 21 2024.

## Application process

Applicants are invited to submit a package to [coro@innominata.org](mailto:coro@innominata.org) by 11.59PM on 23 August 2024, including:

- **Application letter** outlining how this opportunity will assist your development as a composer
- **CV** outlining your music history, qualifications and previous experience as relevant
- **Samples of composition** as scores and, if possible, with links to a recording/MIDI files
- Any other relevant information you believe could support your application, e.g. references from music professionals who know your work and can vouch for its quality

All applicants can view samples of the choir's work on the [Coro Innominata website](#).

## Selection criteria

The following criteria will be used to assess applications:

- Demonstrated compositional skills
- Evidence of the passion for composition, particularly in the creation of choral works
- Evidence of creative drive that includes a willingness to collaborate with performers
- Evidence of involvement in music making as a composer, performer, curator, host or other role.

The selection committee comprises the Musical Director, Mentor Composer and a choir member.

Shortlisted applicants will be interviewed by the Musical Director, Mentor Composer and one choir member.

The selection process will actively seek out people who lack alternative channels for their work to be performed.

Successful applicants will be notified by early September 2024.